

Press release – Winners and highlights of the 11th CZECH-IN FESTIVAL

Paris, October 2025

The 11th edition of the Czech-In Festival, dedicated this year to the great Věra Chytilová, was held from 16 to 19 October 2025 at the Cinéma Saint-André des Arts and the Filmothèque du Quartier Latin.

Under the banner of audacity and freedom, this edition honoured the female voices of Czech and Slovak cinema – directors, producers, actresses and artists – who, following in Chytilová's footsteps, forcefully explore the links between creation, freedom and contemporary society.

Festival highlights


The festival opened at the Latin Quarter Film Library with the documentary Looking for Ester), dedicated to Ester Krumbachová, Věra Chytilová's collaborator and muse.

The screenings brought together some prominent guests:

- Aňa Geislerová, lead actress in the film Karavan;
- Zuzana Kirchnerová, director of the film;
- Vojtěch Strakatý, director of Afterparty;
- Dagmar Sedláčková, producer.

The festival concluded with the presentation of the Little Golden Daisy, a trophy inspired by Věra Chytilová's cult film Les Petites Marguerites – a symbol of free and daring creativity.

Czech-In 2025 Professional Jury Awards

 Golden Daisy – Best Film:

 After Party by Vojtěch Strakatý

For its finely crafted narrative, masterful aesthetics, original subject matter and understated acting, without superfluous effects.

Special mentions:

- Mrs. President by Marek Šulík

The fate of a woman linked to that of a country. Solidly constructed, the film accurately observes the exercise of power, the tension between individual choice and collective destiny, and raises universal questions about freedom and responsibility.

- I Am Not Who I Want to Be by Klára Tasovská

A vibrant portrait of the artist Libuše Jarcovjáčková, a sensitive reflection on the freedom to be and to create. Through its unique and confident form, the film transcends personal testimony to become a work about memory and emancipation.

🎓 Student Jury Prize – Paris 1 Panthéon-Sorbonne University

The 2025-2026 student jury awarded:

🏆 Best Film Award to Devnir celle que je voudrais être (Becoming Who I Want to Be) by Klára Tasovská

🌟 Honourable Mention to Prezidentka by Marek Šulík

🎬 Best Cinematography Award to Karavan by Zuzana Kirchnerová

👉 Best Screenplay Award to After Party by Vojtěch Strakatý

Finally, the Czech Compatriots Award for contribution to the internationalisation of Czech cinema and its recognition abroad was awarded to Aňa Geislerová.

👉 A festival of discoveries and dialogue

This 11th edition confirms the Czech-In Festival's vocation: to be a place for encounters and exchanges between France, the Czech Republic and Slovakia – a platform for reflection, creation and promotion for Central European cinema.

The festival will continue in November 2025 with several "outside the walls" screenings in Paris and the surrounding region.

🤝 Partners

The Czech-In Festival would like to extend its warmest thanks to:

the City of Paris, the Ministry of Culture of the Czech Republic, the Ministry of Foreign Affairs of the Czech Republic, the Embassy of the Czech Republic in France, the Czech Centre in Paris, the Slovak Institute, Alchimistes Films and all its institutional and cultural partners.

